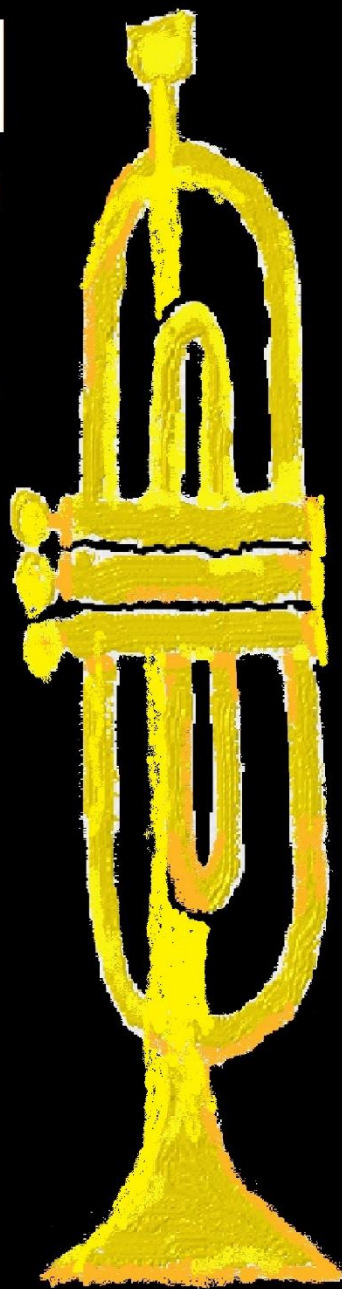


# AUSTRALASIAN TRUMPET ACADEMY 2019



Gold Coast, Queensland  
24 - 29 September

[www.austrumpetacademy.com](http://www.austrumpetacademy.com)



Geoff Payne  
Australia



Vincent DiMartino  
USA



Reinhold Friedrich  
Germany



John Foster  
Australia



Dr Reese Land  
USA



*"Midst the beautiful virgin rainforests of the Gold Coast hinterland, ATA 2019 participants will enjoy mentoring from world class trumpet artists in an exclusive and intensive course catering to excellence in solo music, orchestral music, chamber music, historical or period instrument performance and more.*

*In 2019 the Australasian Trumpet Academy is proud to welcome acclaimed International trumpet soloists, Reinhold Friedrich (Germany), Geoff Payne (Australia), Vincent DiMartino (USA) and Dr Reese Land (USA).*

*This is a rare chance for aspiring trumpeters to spend a week under the personal instruction from some of the world's greatest trumpet artists."*



*Australasian Trumpet Academy  
Director and Founder, John Foster*



## Reinhold Friedrich

Since his second prize in the international ARD competition in Munich in 1986 Reinhold Friedrich has been present on all important stages of the national and international music scene. His spectrum goes from the latest solo compositions to ancient music and its historical original instruments, such as the baroque trumpet and the keyed trumpet. In 1982 he debuted at the Berliner Festwochen performing Luciano Berio's "Sequenza X" and 1994 at the Musikverein in Vienna playing Joseph Haydn's Concerto on the keyed trumpet. Since its founding in 2003, Reinhold Friedrich is a permanent principal trumpet of the Lucerne Festival Orchestra and artistic director of the Lucerne Festival Orchestra Brass Ensemble.

Reinhold Friedrich has played with Capriccio Basel, the Orchestre des Champs-Élysées or the Vienna Academy on historical original instruments as well as premiered works of composers like Wolfgang Rihm, Sir Peter Maxwell Davies, Rebecca Saunders, Hans Werner Henze, Nicolaus A. Huber, and Adriana Hölszky. The concertos "Eirene" by Herbert Willi and "Nobody knows de trouble I see" by Bernd Alois Zimmermann (recording awarded ECHO Classic) form important parts of his wide-ranging repertoire.

As a solo player, he performed with ensembles such as the Berliner Barock Solisten, La Stagione Frankfurt, Wiener and Basler Kammerorchester, Bamberger and Wiener Symphoniker, Orchestre Philharmonique de la Radio France, Deutsches Symphonie- Orchester Berlin, Royal Concertgebouw Orchestra, BBC Symphony Orchestra and all orchestras of the ARD. These performances were conducted by, among others, Claudio Abbado (), Semyon Bychkov, Dennis Russell Davies, Peter Eötvös, Reinhard Goebel, Martin Haselböck, Philippe Herreweghe, Christopher Hogwood (†), Eliahu Inbal, Krystjan and Neeme Järvi, Dmitri Kitajenko, Sir Neville Marriner, Ingo Metzmacher, Jonathan Nott, Kazushi Ono and Hans Zender.

His recent partners in the field of chamber music are Eriko Takezwa (piano), Robyn Schulkowsky (percussion), Martin Lücker and Sebastian Küchler-Blessing (organ). Since its foundation in 2013, he performs in the ensemble "L'éventail de Jeanne" together with Claudio Bohórquez (violoncello), Sascha Armbruster (saxophone) and Eriko Takezawa (piano).

In the past seasons Reinhold Friedrich performed in Japan, Taiwan, Austria, France, Spain, Denmark, Finland, Ireland and Switzerland with ensembles such as the Taiwan National Symphony Orchestra, Danish National Symphony Orchestra, Slovenian Philharmonic Orchestra, Orchestre de Chambre de Paris and the orchestra of the Vienna Academy. His future engagements include performances with the Philharmonie Baden-Baden, whose artist in residence he will be in the 16-17 season, the Berliner Barock Solisten, Festival Strings Lucerne and Cappella Andrea Barca under the baton of Sir András Schiff. In May 2017 he will perform the trumpet concerto written for him by Benjamin Yusupov in Israel and with the Kyushu Symphonic in Fukuoka/Japan.

Numerous recordings give evidence of his comprehensive work. The latest recording with the Göttinger Symphony Orchestra under the baton of Christoph-Mathias Mueller called "Russian Trumpet Concertos" has been awarded an ECHO Classic. In 2016, Reinhold Friedrich will record again Bach's 2nd Brandenburg Concerto with the Berliner Barock Solisten (Reinhard Goebel).

Reinhold Friedrich is professor in Karlsruhe, honorary professor at the Royal Academy of Music in London and in Hiroshima/Japan. Master classes are regularly held by Reinhold Friedrich all over the world. His former students can today be found as professors at the Universities of Hannover, Freiburg, Essen, Detmold and Budapest as well as in renowned orchestras in Berlin, Munich, Paris, Madrid, Brussels, Leipzig, Hamburg, Stuttgart, Moscow, Tokyo and Rio de Janeiro.

[www.reinhold-friedrich.de](http://www.reinhold-friedrich.de)



**Vince DiMartino (USA)**, is one of the most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began an appointment as Distinguished Artist in Residence at Centre College in Danville, Kentucky. He is a distinguished Matton Professor of Music at Centre College. Vince DiMartino is equally known as a classical and jazz trumpet artist.

He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. Vince has been a member of the artist-faculty of the highly acclaimed Skidmore Jazz Institute since its inception in 1988. Mr. DiMartino has been soloist with many symphony orchestra including Cincinnati, Buffalo, Santa Fe, North Carolina, Orlando, Baton Rouge and

Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour in 1999 and for a national television broadcast. He has also been a soloist with the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Band of Flight, and The United States Marine Band. Mr. DiMartino is also featured on some of the Cincinnati Pops Orchestra's most recent recordings including, Mancini's Greatest Hits, Bond and Beyond, Big Hit Parade, and Hollywood's Greatest Hits. He recorded Mel Torme's Christmas Album as lead trumpet. Mr. DiMartino also has completed a recording project on Summit Records with jazz artists Allen Vizzutti and Bobby Shew and The Summit Brass called Trumpet Summit. In the summer of 1994, he performed at Lincoln Center with The Canadian Brass, The New York Philharmonic Brass and The New York Brass. He also was a featured artist-teacher at the Kiev International Trumpet Competition in 1998.

Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany and Canada. He is the recipient of The Governor's Lifetime Achievement Award for 2008-2009 for the state of Kentucky. Vince DiMartino is an S.E. Shires Trumpet Artist and plays Pickett Brass Mouthpieces.



**John Foster (Australia)** is widely celebrated as one of the world's leading exponents of performance on historical trumpets, and is the artistic director of the renowned ensemble Australian Baroque Brass (2003 – present). John was also a member of the Sydney Symphony Orchestra (2001-2013). John has appeared as soloist at festivals and concert series worldwide and performed as soloist with many leading orchestras and ensembles, including: the Sydney Symphony, Queensland Symphony, Adelaide Symphony, Christchurch Symphony (NZ), Norwich Baroque (United Kingdom) among others. In 2011 John also performed J.S.Bach's Brandenburg Concerto No.2 with Belgium's leading baroque orchestra 'Il Fundamento' and was a soloist for the launch of the Kammerorchester Basel (Switzerland) 2012 season.

John is dedicated to education and has given master classes throughout the world, including at the Juilliard School of Music (New York), the Oberlin Conservatory of Music (USA), the Cleveland Institute of Music (USA), Sydney Conservatorium of Music, the Royal Northern College of Music (Manchester), the Hong Kong Academy of Performing Arts, Northwestern University (Chicago) Bern University of Applied Sciences (Switzerland), Conservatorio di Belo Horizonte (Brazil) among numerous others. Mr Foster has also enjoyed performing with such orchestras and ensembles as the Australian Chamber Orchestra, Concerto Grosso Heidelberg, Kammermusik Potsdam, Hannoverschen Hofkapelle, Berlin Baroque, St Thomas Boys' Choir of Leipzig, (Germany), Le Concert Lorrain (France), Collegium Musicum Grossmunster (Switzerland), Barokorkest Concerto Vivo (Holland), Australian Brandenburg Orchestra, West Australian Symphony Orchestra, Australian Opera and Ballet Orchestra, Symphonie Orchestre de Macau, New Zealand Symphony Orchestra, Auckland Philharmonia Orchestra and the Tasmanian Symphony Orchestra. In 2018 John has been appointed as Artistic Director of period instrument orchestra 'Queensland Baroque'.

# Academy Studies



## **‘Brass Basics & Warm-Up Class**

Join our internationally renowned faculty, and take part in daily warm-up routines, and share in their accumulated wealth of brass playing experience.

## **Solo Repertoire**

Participants are encouraged to prepare solo repertoire, (drawing from baroque, classical, romantic, 20<sup>th</sup> century and contemporary literature for trumpet) for performance during daily master classes.

## **Orchestral Trumpet Repertoire**

ATA participants will be expertly guided through orchestral and audition repertoire during the academy, and will be provided with the opportunity to take part in a ‘mock audition’.

## **Trumpet Ensembles**

All participants will have the opportunity to take part in the ATA Ensemble. Ensembles varying in size will also be formed to allow for the greatest diversity in repertoire. These ensembles will also take part in the ATA Gala Concert.

## **Historical Trumpet Studies**

As part of the ATA we are proud to offer a course of study for all participants wanting to pursue performance on period instruments, baroque/natural trumpet and cornetto. Whether participants are experienced on period instruments or would just like to be exposed to the baroque trumpet for the first time, here’s your chance to get involved.



## Academy Gala Concert 2019

The Australasian Trumpet Academy will culminate in Brisbane at St Andrew's Uniting Church (Cnr Ann St and Creek St, Brisbane) for a gala concert event featuring artists Reinhold Friedrich, Vincent DiMartino, John Foster and all the participants of the ATA 2019.



## The Academy Location



### *Natural Bridge, Gold Coast Queensland*

3360

NATURAL

(38km from Nerang, 30 kms from Murwillumbah)

Nerang-Murwillumbah

BRIDGE

QLD

Road

4211

Website: [www.thelogcabincamp.com.au](http://www.thelogcabincamp.com.au)



## APPLICATION FORM

I wish to apply for the Australasian Trumpet Academy from **24 - 29 September, 2019.**

NAME(s):

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ADDRESS:

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POST CODE:

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CONTACT NUMBER:

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EMAIL:

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DATE OF BIRTH:

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OCCUPATION (if you are a student please indicate where and with whom you are studying)

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Please indicate any particular aspects of technique or repertoire you would be interested in studying:

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## Academy Tuition Fees

**Booking:** As the number of places is limited, early booking is advisable to avoid disappointment. Your deposit of AU\$400.00 to reserve your place should be paid as soon as possible or by no later than by **30<sup>th</sup> June 2019**

**\*\*\*Payments can be made via PayPal to: [jfostrumpet@gmail.com](mailto:jfostrumpet@gmail.com)**

**Or via bank transfer to: JOHN FOSTER BSB 064000 ACC 00758290**

The total fee for participants of the Australasian Trumpet Academy is AU\$850.00 (GST not applicable). All outstanding fees (or balances thereof) must be paid by the **31st August 2019.**

**The Academy fees are all inclusive of:**

- All tuition fees
- 6 days and 5 nights' accommodation
- All meals during the Academy
- Transfers (by prior arrangement) from Gold Coast Airport

## **Applicant Requirements**

- Participants in the Australasian Trumpet Academy must be aged 18+ by 24/9/2019. Younger students may apply and attend at the discretion of the ATA.
- The course is open to anyone with ideally a standard of at least grade 8 AMEB or equivalent.
- Participants are responsible for their own international or interstate travel arrangements. Some local transfers may be available upon request.
- Applicants must provide a copy of their recent biography, C.V. or a recent history of performance experience, as well as a current publicity profile picture which can be emailed to **jfostrumpet@gmail.com**.

I, \_\_\_\_\_ (the undersigned) acknowledge that I have read the terms and conditions outlined in the application, I hereby agree to relieve the organisers of any responsibility for damage to persons or property occurring during the course. I understand that my deposit will only be returned (minus \$20 administration fee) in the cases of insufficient course applications, or over-subscription. Deposits will not be refunded unless applicants give 40 days' written notice of withdrawal from ATA 2019.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name(s): \_\_\_\_\_

Comments or Special Requests:

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# [www.austrumpetacademy.com](http://www.austrumpetacademy.com)

The Australasian Trumpet Academy is proudly sponsored by



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